

Coral Colmenares

Plastic artist from Puebla, Mexico. Coral has been passionate about drawing and painting; taking private lessons ever since. She studied Mexican Arts at the Universidad Iberoamericana in Puebla, Mexico. She has given private drawing and painting classes, as well as in Mexico, as in Singapore and Canada, helping with the artistic development of others.

She considers that Carlos Luna, a Cuban artist with residence in Miami, and Aurelio Leonor Solís, a prominent artist from Puebla, have contributed significantly to the development of her artistic career.

During her career, she has participated in more than one hundred collective exhibitions and twelve solo shows. In 2014, she was selected by the Universidad Autonoma de Mexico, campus Chicago, Illinois, USA, to participate in an annual exhibition that the University has held for several years.

In October 2018, she was awarded with the Yohualli Prize, Special Edition Diosa de Plata (Silver Goddess), due to her brilliant artistic career. In July 2019, she was awarded with the prize “Galardon como Poblano Distinguido” (Distinguished Citizen from Puebla) given by Factor Ciudadano A.C.

In January 2020 Coral participated at the Art Week in Singapore. Collectively, she was part of the painting of the largest Batik, which broke a Guinness record. Among other activities she had a solo Expo of some of her work at the Latinamerican Center of Art and Culture at Singapore. The exposition was inaugurated by the Ambassador of Mexico, Mr. Agustin Garcia Lopez Loeza. In his speech he pointed out that Coral was the first mexican artist to start the cultural exchange between Asia and Latinamerica in 2020.

For Coral, painting is a connection with the divine. She finds in painting the possibility of creating her own universe, of coloring her emotions and tracing her thoughts. She considers that her work shows how we really are without the need of words. Each of her paintings contains a part of her soul and a fragment of her being.

She considers that the beauty of art lies in the ability to transport us to fantastic places and magical worlds. She thinks that the creation and contemplation of art represent a short pause that helps us forget our problems and relax through pictorial images that feed our soul and give peace to our spirit.